I chose Design Proposal 1 because firstly it was the simplest—it is easy to assemble, and to use. It will be economical, using relatively cheap materials.

The entire box can be made out of pulp board with graphics applied on a separate layer, or it can be made out of duplex board and the graphics can be printed on. The corners are taped together and covered by the graphics, which will overlap partway inside the box to cover the edges.

The net can be designed on a CAD programme such as 2D designer and can be tessellated into large sheets of board for mass production to minimize wastage. The graphics can be drawn up on a photo imaging programme, then applied to the net to be printed out on mass.

The nets can be printed onto matte paper using either clay printing for short runs or lithography for longer runs as this is expensive to set up but is more economical in the long run.

The cut can be affixed to the board net, which can then be cut and scored by a die-cutter, ready for assembly.

The insert will be made on a vac form to hold the rest of the play pieces.